

1st European Expert Conference: Women in Arts and Media Professions: European Comparisons

This meeting of experts took place at the conference centre "Margarethenhöhe" in Königswinter and at the FrauenMuseum in Bonn, May 9-11 1997. It was mainly financed by the European Commission under the "4th EU medium-term action programme on equal opportunity for women and men" with additional funding from Friedrich-Naumann-Foundation.

Conference Programme

Friday, 9th May 1997

11.00 h: Welcome / Introduction

Bernd Scheitterlein (Director, Theodor-Heuss Akademie/Friedrich-Naumann-Stiftung)

Renate Fries, European Commission, Bonn

Helga Ebeling, Federal Ministry of Education, Science, Research and Technology

Andreas Wiesand, Director, Zentrum für Kulturforschung, Secretary General ERICarts

11.30 h: "Women in the Arts and Media Professions - Comparative Approaches

Chair: Ritva Mitchell, Research Unit, Finnish Arts Council / President of ERICarts)

Women in Music - A Conference Report (Patricia Adkins Chiti, Fondazione Donne in Musica).

Reflecting Diversity - conferences, research programmes and the Charter for Equal Opportunities for Women in Broadcasting. (Kate Holeman, European Voice, Brussels)

Gender Issues from a Cultural Perspective. (Guiomar Alonso, UNESCO, Paris)

14.00 h: Short Papers from different European Countries / Regions

10-15 minutes of key data, trends and transdisciplinary background information on present conditions of women in the arts and media; research papers and empirical evidence; qualifications or training conditions (equal opportunities = equal results?); women's institutions and initiatives; good practises in promoting equality etc.

Panel 1: North-West Europe

Chair: Ineke van Hamersveld (Boekmanstichting, Amsterdam)

Finland: Minna Aslama (Finnish Broadcasting Corporation, YLE)

Ireland: Ailbhe Smyth (WERCC, University College, Dublin)

the Netherlands: Mieke Kolk, (University of Amsterdam)

Sweden: Siv Junback (Statens Kulturråd)

UK: Jane O'Brien (Arts Council of England and Myra Woolf, freelance researcher)

Panel 2: Southern Europe

Chair: Elka Tschernokshewa (Serbski Institut, Bautzen/Budysin)

France: France Guillemonat and Colette Padovani (Université d'Aix-Marseille III)

Italy: Rosario Sapienza (CENSIS)

Portugal: Madalena Barbosa (Presidencia da Conselho de Ministros)

Spain: Nati Abril (Univ. del País Vasco)

Panel 3: Central Europe

Chair: Iván Vitányi, (Hungarian Academy of Sciences, Budapest)

Austria: Rubina Möhring (ORF Broadcasting)

Germany: Annette Brinkman, (ZfKf), and Bärbel Mann (freelance researcher, Berlin)

Slovenia: Koen van Daele (Association City of Women, Ljubljana)

Saturday, 10 May 1997

9.00 h: Impulse-Papers (preparing for the workshops)

- A) Promotion Programmes and Models: Evelyne Serdjéan (Union Profession Féminine)
- B) Networks/Institutions: Marie-Thérèse Destercke (EUDIF, Brussels)
- C) Empirical Surveys & Cultural Policy: Margaret Lünenborg, (Ministry of Women and Youth, Kiel)
- D) Surveys and their contribution to cultural policy: the case of actors/dancers in the UK: Helen Thomas (Goldsmiths College, University of London)

11.15 h - 13h00 and 14h00 - 17h00 Workshops

(Exchange on promotional experiences, "networking" and other potential modes of transfer of "good practices")

- A) European Promotion Programmes and National/Regional Models
- B) Networks and European Institutions for Women in the Arts and Media
- C) Empirical Surveys and Cultural or Media Policy

17.30 h: Reports from the Workshops / Results of the Conference
(including ideas and plans for a European comparative study)

Sunday, 11 May 1997

9.30 h Departure to the FrauenMuseum, Bonn

10.30 h Welcome

(Marianne Pitzen, Head of the FrauenMuseum, N.N.)

11.00 h Panel Debate: "More Women's Museums or More Women in Museums"?

12.30 h Press Briefing and Final Reception