

# **"PYRAMID OR PILLARS"**

## **UNVEILING THE STATUS OF WOMEN IN ARTS AND MEDIA PROFESSIONS IN EUROPE"**

CONFERENCE PROGRAMME  
2<sup>ND</sup> EUROPEAN EXPERT CONFERENCE  
HAMBURG, GERMANY - SEPTEMBER 1999

### **ERICARTS**

Dahlmannstr. 26, D - 53113 Bonn  
Tel. (+49-228) 2420996/7 \* Fax 241318  
e-mail: [info@ericarts.org](mailto:info@ericarts.org)

**2nd European Expert Conference:  
Women in Arts and Media Professions – European Comparisons  
30 September to 2 October 1999  
Hochschule für Musik und Theatre/Literaturhaus, Hamburg**

**Conference Programme**

**Thursday 30th September: Literaturhaus, Hamburg**

**19h30-21h45:**

**Welcome and Opening Statements**

Ursula Keller, Director Literaturhaus, Hamburg

Andreas Wiesand, ERICarts/ZfKf, Bonn

\*Christine Bergmann, Federal Minister for Youth, Seniors and Women

**Opening Performances/Lecture**

Reading/Lecture by Elisabeth Bronfen, Zurich

Sound Poetry by Isabella Beumer, Hamburg

Felicja Bozyszkowska, Warsaw

**21h45: Reception**

**Friday 1 October: Hochschule für Musik und Theater, Hamburg**

**9h30 to 13h30: Women in Arts and Media Professions: European Comparisons**

**Opening Statement:** Ritva Mitchell – Head of Research, Arts Council of Finland/ERICarts

*Many scholars including Germaine Greer and Pierre Bordieu have observed that for all the legal, political and social progress made in the last century, not much has changed in the area of equality and in some cases has worked against women. Some results from the ERICarts study for the European Commission go beyond these observations and indicate that parts of the cultural sector are being "feminised" during a period when the public sector support for culture has been decreasing and drives toward privatisation or "déétatisation" are increasing.*

**Welcome:** Gudrun Schaefer, Vice-President, Hochschule für Musik und Theater, Hamburg

**Cultural Labour Markets and European Policies:** Gertraud Loewen, DG V, European Commission, Brussels

**Panel Chair:** Danielle Cliche, ERICarts

**Panel 1: Focus on Media Professions**

Gillian Swanson, University of the West of England  
Andy Feist, Arts Council of England  
Jirina Sjmekalova, Ustinov Institute, University of Durham  
Margaret Gallagher, Gender and Media, Paris  
Idalina Conde, Observatorio das Actividades Culturais, Lisboa

**11h15-11h30: Coffee Break**

**Panel 2: Focus on Artistic Professions**

Andreas Wiesand, Zentrum für Kulturforschung (ZfKf), Bonn  
Ineke van Hamersveld, Boekman Foundation, Amsterdam  
Camilla Nyberg, Statens Kulturarad, Stockholm  
Elisabeth Mayerhofer, Mediacult, Vienna

**Open Discussion**

**13h15-14h30: Lunch**

**14h30 to 17h30: Testimonies from artists and media practitioners in Europe on their working conditions and professional status**

**Chair:** Carla Bodo (Italy)  
**Composer:** Renate Birnstein (Germany)  
**Librarian/writer:** Vinyet Panyella (Spain)  
**Visual artist:** Lydia Schouten (the Netherlands)  
**Theater:** Fernanda Lapa (Portugal)  
**Journalist:** Danica Radovic, Belgrade (Serbia)

**17h30-18h30 Open Discussion**

**19h00: Reception offered by ZfKf on the occasion of its 30th birthday in Hamburg, 1969**

**20h00: Evening Music Performance**

**20h15-21h10: Programme 1:**

**Moderator:** Patricia Adkins Chiti, Donne in Musica, Fuiggi, Italy  
Fanny Hensel Mendelssohn: Lieder (a group of 5 short pieces)  
Clara Wieck Schumann: Piano Trio  
Dorothee Hahne  
Sofia Gubaidulina: "De Profundis": Elsbeth Moser (bayan)

**21h10–21h30: Intermission**

**21h30-22h15: Programme 2**

**Moderator:** Sibylle Thomzik, rocksie!, Music Network for Women, Dortmund, Germany  
Shirley Anne Hofmann: Avantgarde folk music  
Jack'n Jill: Jazz-Pop Band  
Bernadette Hengst: Rockballaden

**Saturday 2 October: Hochschule für Musik und Theater, Hamburg**

**09h30 to 12h00: Towards A European Agenda**

**Case of Good Practice: "Screening Gender"**

Hanne Lochstoer, Norwegian Broadcasting Corporation, Oslo

**Participants to be organised in 3 Working groups according to the following themes:**

**Theme A: employment/unemployment trends and political strategies**

**Moderator:** Andy Feist, Arts Council of England, London

**Rapporteur:** Margaret Gallagher, Media and Gender, Paris

**Theme B: pyramids of success: the participation of women in shaping societal aesthetics**

**Moderator:** Patricia Adkins Chiti, Donne in Musica, Fuiggi, Italy

**Rapporteur:** Andrea Ellmeier, Kulturdokumentation, Vienna

**Theme C: socio-economic status of women working in the arts and media**

**Moderator:** Stella Coffey, Artists Association of Ireland, Dublin

**Rapporteur:** Merijn Rengers, Erasmus University, Rotterdam

**Coffee breaks and lunch to be served in working groups**

**13h30: Presentation of Workshop Results by Rapporteurs**

**14h30: Closing:** Ritva Mitchell, Andreas Wiesand, Danielle Cliche (ERICarts)